

IF YOU WANT TO BE MY WOMAN

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Record: EPIC 34-73076 "IF YOU WANT TO BE MY WOMAN" MERLE HAGGARD
Footwork: Opposite Woman's special instructions in parentheses
Level: EZ INT Roundalab Phase II (Tempo could raise Phase) SPEED 44
Sequence: INTRO A B INTERLUDE B A B INTERLUDE B END

INTRODUCTION

- 1 - 4 CP WAIT 4 MEASURES OF LEAD MUSIC;;;;
1- 2 CP M fc ptr & wall wait 2 measures of piano lead;;
3- 4 Continue wait 2 measures;; Note: Dance starts with drums
5 - 8 2 SD TCH; SD TWO-STEP L; 2 SD TCH; SD TWO-STEP R;
5- 6 Sd lod L, tch R, sd R, tch L; sd lod L, cl R, sd L, tch R to L;
7- 8 Sd rlod R, tch L, sd L, tch R; sd rlod R, cl L, sd R, tch L to R;

PART A

- 1 - 4 TWIST 2 (SCAR); BK TWO-STEP; ROCK BACK, REC; FWD TWO-STEP;
1- 2 Sd lod L,-, RXIB (WXLIF) scar rlod,-; do 1 bk two-step lod
L,R,L,-;
3- 4 Rock bk lod R,-, rec L,-; do 1 fwd two-step rlod R,L,R,-;
5 - 8 TWIST 2 (BJO); BK TWO-STEP; ROCK BACK, REC; FWD TWO-STEP;
5- 6 Thru rlod L pivoting 1/2 LF,-, RXIB (WXLIF) bjo lod,-; do 1 bk
two-step rlod L,R,L,-;
7- 8 Rock bk rlod R,-, rec L,-; do 1 fwd two-step lod R,L,R,-;
9 -12 FWD HITCH; HITCH /SCIS (SCP);;; 2 RF TURNING TWO-STEPS (SCP);;;
9-10 Fwd L, cl R, bk L,-; bk R, cl L, fwd R (WXLIF) to scp lod,-;
11-12 Do 2 RF turns L,R,L,-; R,L,R,- to scp lod;
13 -17 2 FWD TWO-STEPS;;; BASKETBALL TURN (OP);;;
13-14 Do 2 fwd two-steps L,R,L,-; R,L,R,-;
15-16 L lunge lod,-, rec R turning RF(W LF) lop,-; L lunge rlod,-,
rec R turning RF(W LF) op lod,-;

PART B

- 1 - 4 (OP) STRUT 4;;; LUNGE, REC (LOP); FWD TWO-STEP;
1- 2 Strut fwd lod L,-,R,-; L,-,R,- blending to momentary bfly;
3- 4 L lunge lod,-, rec R turning RF(W LF) lop,-; do 1 fwd two-step
L,R,L,- blending to momentary bfly;
5 - 8 LUNGE, REC (OP); FWD TWO-STEP; DIAG VINE APT 3; DIAG VINE TOG 3 (OP);
5- 6 R lunge rlod,-, rec L turning LF(W RF) op,-; do 1 fwd two-step
R,L,R,-;
7- 8 Apart sd L, RXIB (WXLIB), sd L,-; together sd R, LXIB (WXRIB), sd
R op lod,-;
9 -12 HITCH 6 (BFLY);;; SLOW OP VINE 4 (CP);;;
9-10 Fwd L, cl R, bk L,-; bk R, cl L, fwd R bfly M fcg ptr & wall,-;
11-12 Sd lod L,-, RXIB (WXLIB) lop rlod,-; sd L,-, thru RXIF (WXLIF) cp
M fcg ptr & wall,-;
13 -16 2 SD TCH; SD TWO-STEP; 2 SD TCH; SD TWO-STEP;
13-14 Repeat Measures 5 and 6 of Introduction;;
15-16 Repeat Measures 7 and 8 of Introduction;;

NOTE: First and third time through end in lop M fcg ptr & wall for interlude
Second and fourth time through end in cp M fcg ptr & wall

INTERLUDE

- 1 - 4 (CHICKEN WALKS) SWIVEL IN 4;;; CHANGE SIDES 3; FACE TWO-STEP;
1- 2 LOP M fcg wall swivel bk (W fwd) twd COH L,-,R,-; L,-,R,-;
3- 4 Under M's L & W's R hands (WXIF) chg sds L,R,L,-; R,L,R turning
LF to fc ptr & COH lop,-;
5 - 8 (CHICKEN WALKS) SWIVEL OUT 4;;; CHANGE SIDES 3; FWD TWO-STEP (OP);
1- 2 LOP M fcg COH swivel bk (W fwd) twd wall L,-,R,-; L,-,R,-;
3- 4 Under M's L & W's R hands (WXIB) chg sds L,R,L,-; R,L,R turning
LF chg hands to OP fcg lod,-;
NOTE: Retain M's L & W's R hand hold throughout Interlude

END

- 1 - 4 TWIST 2 (SCAR); BACK TWO-STEP; ROCK BACK, REC; FWD TWO-STEP;
1- 2 Repeat Measures 1 and 2 of Part A;;
3- 4 Repeat Measures 3 and 4 of Part A;;
5 - 6 TWIST 2 (HALF OP); STEP APT, POINT;
5- 6 Thru rlod L pivoting 1/2 LF,-, RXIB (WXLIF) half op lod,-; step
apt L point R to lod lift free hands hold to end of music;